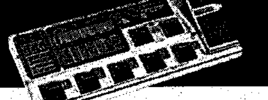

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"STAIRWAY TO HEAVEN" Led Zeppelin

As heard on ***Led Zeppelin IV*** (ATLANTIC)

Words and Music by **Jimmy Page and Robert Plant** • Transcribed by **Andy Aledort**

Am^V · Am(add9)/G# · C/G^V · D/F# · Fmaj7 · G/B · Am · C · Am7

Am7 type 2 · Dsus4/2 · G/B · D · Em^VII/D · D^V · C^III/D · Dsus4 · Fmaj7 type2

C/G · A5 · Am^V type 2 · G^III · F · C/D · Csus2 · Csus2#11 · Cadd9 · Gmaj7/B

A Intro (0:00)

*Slowly ♩= 72

Am^V · Am(add9)/G# · C/G^V · D/F# · Fmaj7 · G/B Am

Gtr.1 (acous.) *fingerstyle*
let ring throughout

1

* *Tempo gradually increases throughout song.*

5 Am · Am(add9)/G# · C/G · D/F# · Fmaj7 · G/B Am

9 C · D · Fmaj7 · Am · C · G · D

13 C · D · Fmaj7 · Am · C · D · Fmaj7

1. There's a

B 1st Verse (0:53)

lady who's sure all that glitters is gold And she's buying a stairway to heaven When she

17 Am · Am(add9)/G# · C/G · D/F# · Fmaj7 · G/B Am



21
gets there she knows if the stores are all closed With a word she can get what she came for
Am Am(add9)/G# C/G D/F# Fmaj7 G/B Am

25
Ooh And she's buying a stairway to heaven There's a
C D Fmaj7 Am C G D

29
sign on the wall but she wants to be sure 'cause you know sometimes words have two meanings In a
C D Fmaj7 Am C D Fmaj7

33
tree by the brook there's a songbird who sings Sometimes all of our thoughts are misgiven
Am Am(add9)/G# C/G D/F# Fmaj7 G/B Am

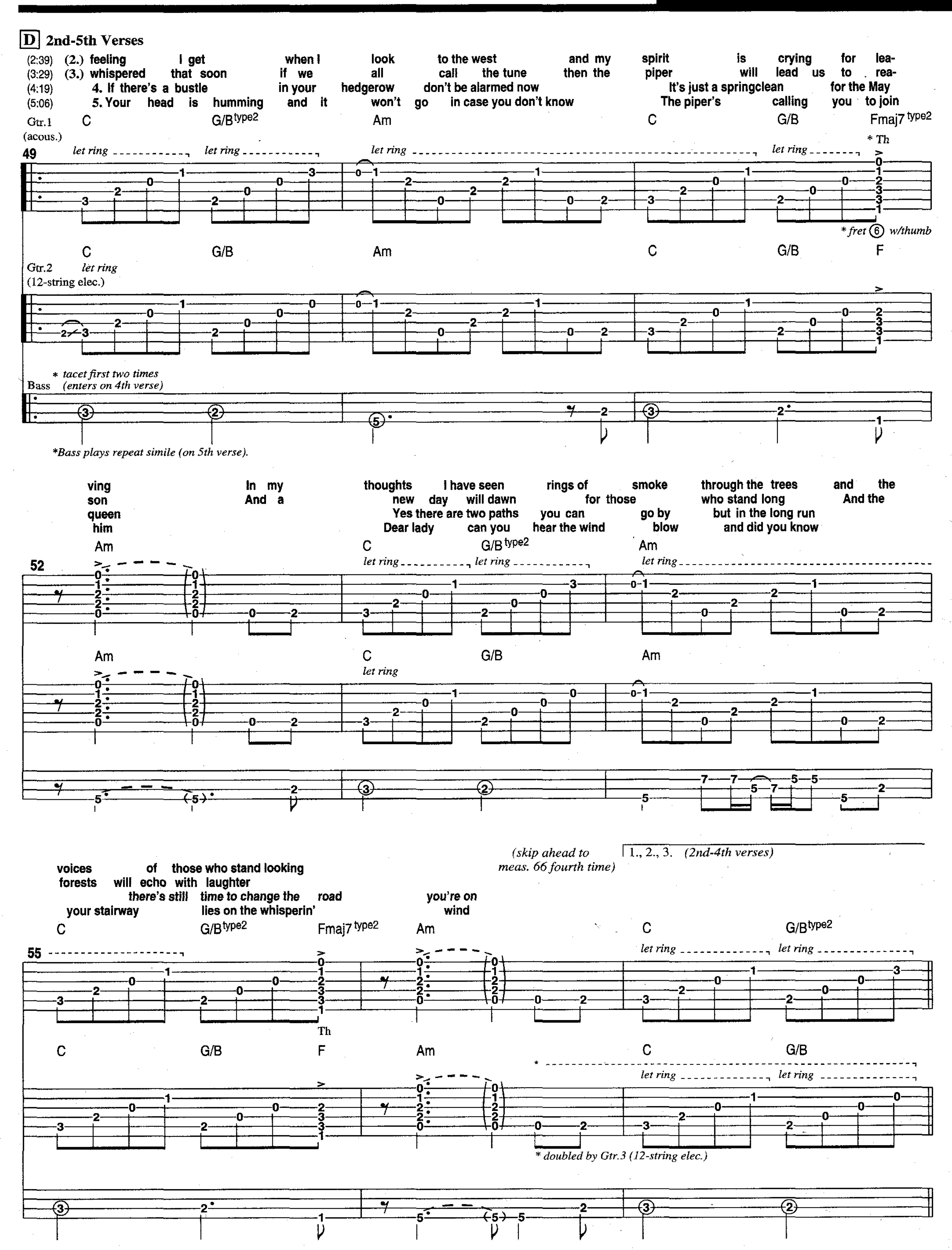
37
Am Am(add9)/G# C/G D/F# Fmaj7

C 1st Bridge (2:14)

40
Ooh it makes me won-
G/B Am G/B type2 Am7 Am7 type2 Dsus $^4_2$ D
(strum w/pick)
* Gtrs.1 and 2
let ⑤ ring let ⑤ ring let ⑤ ring
* Gtr.2 12-string is elec.

43
der Ooh
Am7 Am7 type2 Em VI/D D V C III/D D V Am7 Am7 type2 Dsus $^4_2$
let ⑤ ring let ④ ring let ④ ring let ⑤ ring let ⑤ ring

46
it makes me wonder 2. There's a
D Am7 Am7 type2 Em VII/D D V C III/D D V
let ④ ring let ⑤ ring let ④ ring


D 2nd-5th Verses
(2:39) (2.) feeling I get when I look to the west and my spirit is crying for lea-
(3:29) (3.) whispered that soon if we all call the tune then the piper will lead us to rea-
(4:19) 4. If there's a bustle in your hedgerow don't be alarmed now It's just a springclean for the May
(5:06) 5. Your head is humming and it won't go in case you don't know The piper's calling you to join
Gtr.1 (acous.)
C G/B type2 Am C G/B Fmaj7 type2
let ring
* Th
* fret 6 w/thumb
Gtr.2 (12-string elec.)
C G/B Am C G/B F
* tacet first two times
Bass (enters on 4th verse)
*Bass plays repeat simile (on 5th verse).
ving In my thoughts I have seen rings of smoke through the trees and the
son And a new day will dawn for those who stand long And the
queen Yes there are two paths you can go by but in the long run
him Dear lady can you hear the wind blow and did you know
Am C G/B type2 Am
Am C G/B Am
voices of those who stand looking
forests will echo with laughter
there's still time to change the road you're on
your stairway lies on the whisperin' wind
(skip ahead to meas. 66 fourth time)
1., 2., 3. (2nd-4th verses)
C G/B type2 Fmaj7 type2 Am C G/B type2
C G/B F Am C G/B
Th
* doubled by Gtr.3 (12-string elec.)

E **2nd-4th Bridges** (3:06, 3:56, 4:44)

(1st time) **Ooh** **it makes me wonder**
(3rd time) **And it makes me wonder**

Am7 Am7(type 2) Dsus 4/2 D Am7 Am7(type 2) Em VII/D

Gtr.2

58

Gtr.3 plays Fill 1 third time

Gtr.1

let ⑤ ring *let ④ ring* *let ⑤ ring* *let ④ ring*

Bass *tacet first two times (play on 4th bridge only)*

(1st time) **Ooh**

D V C III/D D V Am7 Am7 (type 2) Dsus 4/2

61

let ⑤ ring

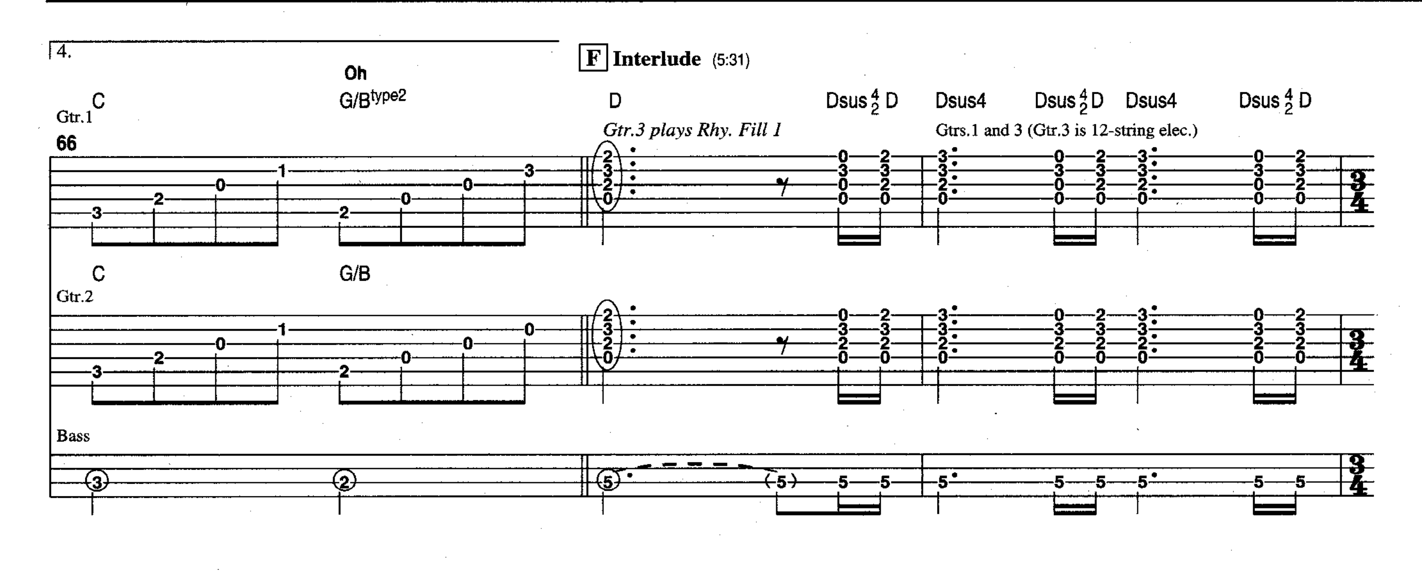
(1st time) **It really makes me wonder**
(2nd time) **Oh**
(3rd time) **Ahh**

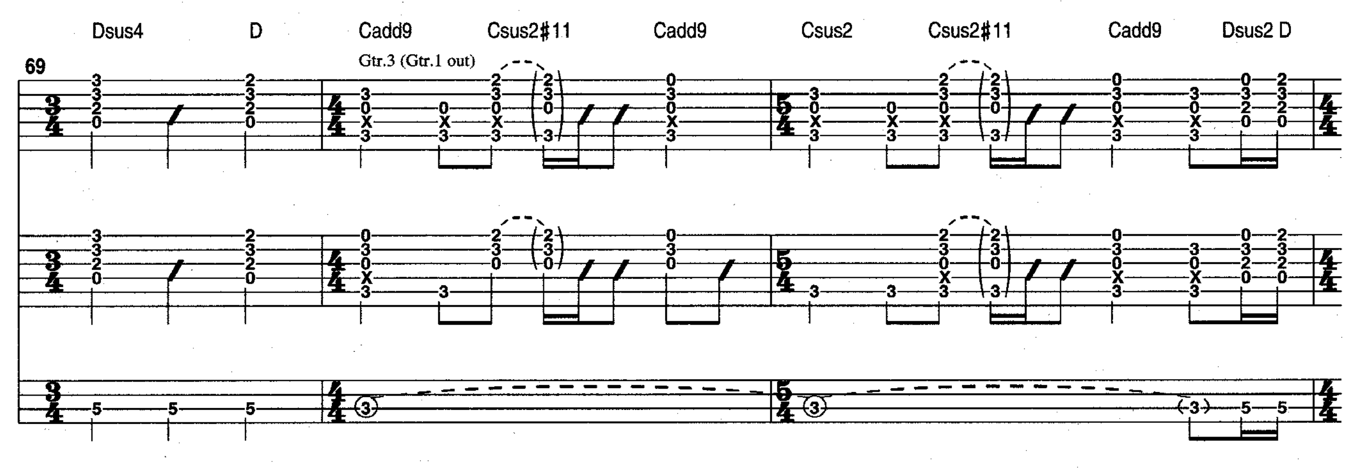
(1st time) **3. And it's**

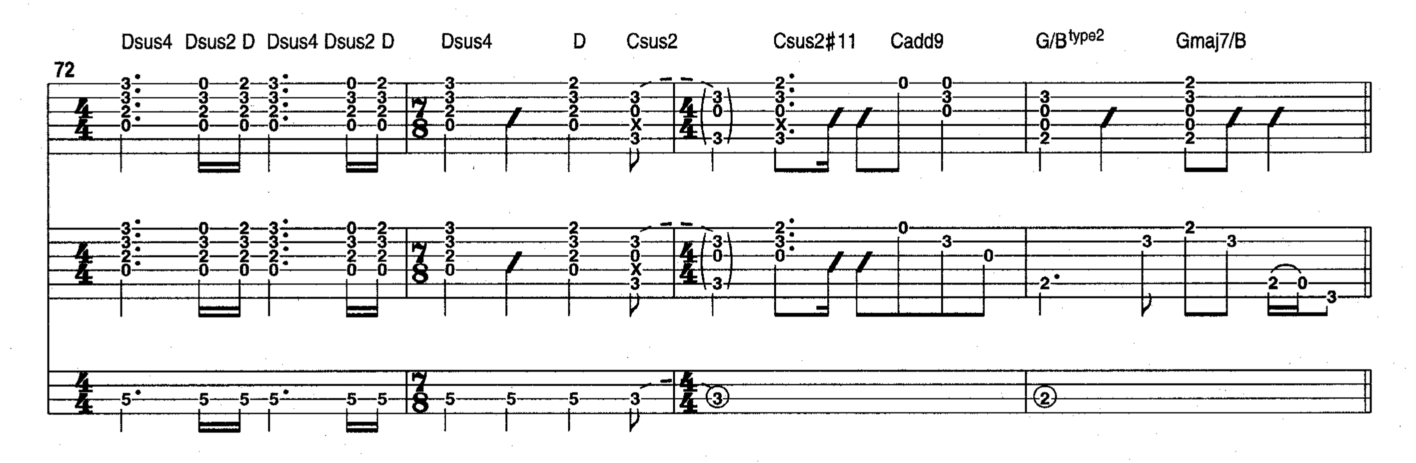
D Am7 Am7(type 2) Em VII/D D V C III/D D V

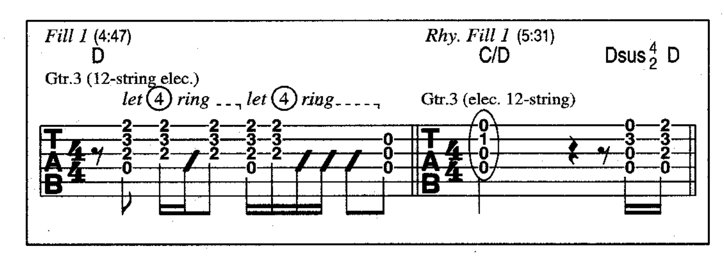
63

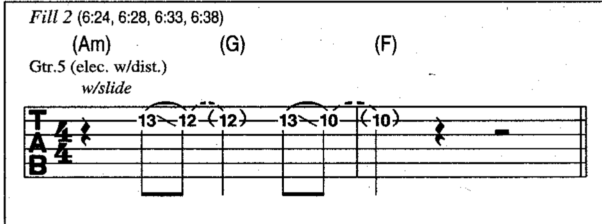
let ④ ring *let ⑤ ring* *let ④ ring*


4.
F Interlude (5:31)
Oh
C
G/B type2
D
Dsus 4/2 D
Dsus4
Dsus 4/2 D
Dsus4
Dsus 4/2 D
Gtr.1
Gtr.3 plays Rhy. Fill 1
Gtrs.1 and 3 (Gtr.3 is 12-string elec.)
C
G/B
Gtr.2
Bass


Dsus4
D
Cadd9
Csus2#11
Cadd9
Csus2
Csus2#11
Cadd9
Dsus2 D
Gtr.3 (Gtr.1 out)


Dsus4
Dsus2 D
Dsus4 Dsus2 D
Dsus4
D
Csus2
Csus2#11
Cadd9
G/B type2
Gmaj7/B


Fill 1 (4:47)
D
Gtr.3 (12-string elec.)
let 4 ring
let 4 ring
Rhy. Fill 1 (5:31)
C/D
Dsus 4/2 D
Gtr.3 (elec. 12-string)


Fill 2 (6:24, 6:28, 6:33, 6:38)
(Am)
(G)
(F)
Gtr.5 (elec. w/dist.)
w/slide

G **Guitar Solo** (5:54)

Am C/G Fmaj7 type2 Am C/G

Gtr.4 (6-string elec. w/dist.)

76

Rhy. Fig. 1 *end Rhy. Fig. 1* *Gtrs. 2 and 3 play Rhy. Fig.1 nine times*

Gtrs. 2 and 3

Th

Bass

Bass Fig. 1 *end Bass Fig. 1* *Bass plays Bass Fig. 1 eight times simile (w/improv)*

Fmaj7 type2 Am C/G Fmaj7 type2

Gtr. 4

79

Am C/G Fmaj7 type2

82

Am C/G Fmaj7 type2

84

Am C/G Fmaj7 type2 *hold bend*

86

Am C/G Fmaj7 type2 Am C/G

Gtr.5 plays Fill 2 *let ring* *Gtr.5 plays Fill 2*

88

91
Fmaj7 type2 — Am — C/G — Fmaj7 type2

1 1/2 — 1 1/2 — P.M. — *Gtr.5 plays Fill 2* — *grad. bend* 2

94
Am — C/G — Fmaj7 type2

Gtr. 5 plays Fill 2
Gtr. 4
double-tracked — full

Bass

H **Chorus** (6:43)

And as we wind on down the road
There walks a lady we all

Am V type2 — G III

* Gtrs.2 and 3

* *Gtr.2 strums only bottom two strings of each chord until beat 4 of meas. 106.*
Bass Fig. 2

97
know — Our shadows taller than our soul — show
who shines white light and wants to

F — G III — Am V type2 — G III — F — G III

Gtr. 4 plays Fill 3 second time

end Bass Fig. 2
(1st time) — *(2nd time)* — *(1st time)* — *(2nd time)*

100
how everything still turns to gold

Am V type2 — G III — F — G III

Gtrs. 2 and 3
Gtr. 4 plays Fill 3

Bass plays Bass Fig. 2 three times

102
And if you listen very hard — The tune will come to you at

Am V type2 — G III — F — G III — Am V type2 — G

Gtr.4 plays Fill 3

105
last — When all are one and one is all — yeah — To be a rock and not to

F — G III — Am V type2 — G III — Fmaj7 type2 — G III — Am V type2 — G III — Fmaj7

Gtrs. 2 and 3
Gtr.4 plays Fill 3

Th — Th

Bass



roll

109

Am — C/G — Fmaj7 type2

Gtr.4 plays Fill 4

Rhy. Fig. 2

end Rhy. Fig. 2

Th

112

Am — C/G — Fmaj7 type2 — Am — C/G

Gtrs.2 and 3 play Rhy. Fig. 2 twice

Gtr.4

(double-tracked)

full

115

Slower

And she's buying a stairway to heaven

Fmaj7 — Am — C/G — Fmaj7type2

Gtrs.2 and 3

Th

full

ritard

Fill 3 (6:59, 7:04, 7:09, 7:13)

(F) — (Am) — (G)

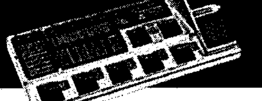
Gr.4 (6-string elec. w/light dist.)

Fill 4 (7:25)

(Am) — (C/G) — (Fmaj7)

Gtr.4

full



"TWISTED TRANSISTOR" Korn

As heard on *See You on the Other Side* (VIRGIN)

Words and Music by **Jonathan Davis, James Shaffer, Reginald Arvizu, David Silveria, Graham Edwards, Scott Spock and Lauren Christy**

Transcribed by **Jeff Perrin and Matt Scharfglass**

7-string guitars tuned down one whole step (low to high: A D G C F A D).
5-string bass tuned down one whole step (low to high): A D G C F.

All notes and chords sound one whole step lower than written (key of C minor).

G5 Ab5 F5 D5 Eb5 E5

Dm Dbm Cm C5 Db5 C Bb5

A Intro (0:00)

Moderately ♩ = 110

N.C.(D5)

*Gtr. 1 (elec. w/dist. and pitch-bending effect controlled by an expression pedal, such as a Boss PS-5 used w/a Boss EV-5)

Rhy. Fig. 1

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

* Gtr. 2 (elec. w/dist. and harmonizer set to double one octave higher)

Rhy. Fig. 2

expression pedal notation: o = *heel down (no pitch shift)*
\+ = *toe down (pitch shift engaged)*

pitch-bend interval: one octave higher

* *doubled*

Bass (w/dist.)

Bass Fig. 1

(repeat previous two measures)

B 1st Verse (0:17)

Hey you (Hey you) devil's little sister Listening to your twisted transistor
Hold it between your legs turn it up turn it up The wind is coming through Can't get enough

N.C.(D5)

Gtr. 1 plays Rhy. Fig. 1 four times (see meas. 1)

Bass

Bass Fig. 2

(repeat previous measure)

end Bass Fig. 2

C Pre-chorus (0:35, 1:27)

A lonely life where no one understands you But don't give up because the music do

G5 Ab5 F5 G5 Ab5 F5

Gtr. 2 (harmonizer off)

* *repeat previous chord*

Bass



Music do music do music do music do music do music do Because the

D5 E♭5 E5 D5 E♭5 E5

14 P.M. P.M. P.M.

D **Chorus** (0:52, 1:45)

(2nd time on 2nd chorus) skip ahead to **F** *Bridge*

music do and it is reaching inside you forever preaching

Fuck you too Your screams a whisper Hang on you twisted transistor

N.C.(D5)

Gtr. 1 plays Rhy. Fig. 1 four times (see meas. 1)
Gtr. 2 (w/harmonizer) plays Rhy. Fig. 2 four times (see meas. 5)

18 Bass

E **2nd Verse** (1:10)

Hey you (Hey you) finally you get it The world ain't fair eat you if you let it

N.C.(D5)

22 Gtr. 2 P.M. P.M. P.M.

Bass plays Bass Fig. 2 (see meas. 5)

go back to **C** *Pre-chorus*

And as your tears fall on your breast your dress vibrations coming through You're in a mess

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

26 P.M. P.M. P.M.

F **Bridge** (2:02)

1., 2., 3. | 4.

Music do music do Music do music do

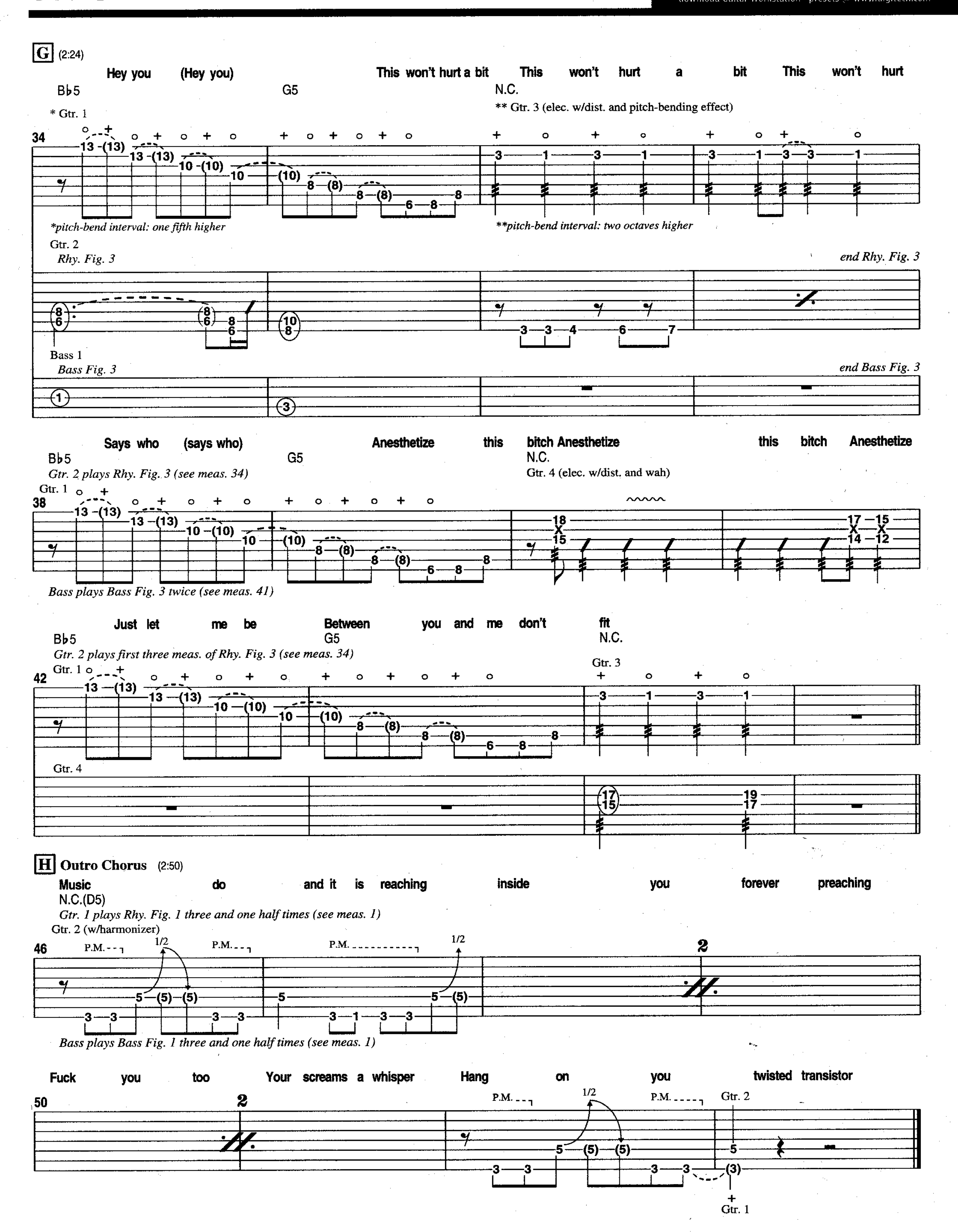
Dm D♭m Cm C5 D♭5 D5 C * (D)

30 *Gtrs. 1 and 2 (harmonizer off) P.M. Gtr. 1 +1

**composite arrangement*

**W/pitch-bending pedal set to raise notes one whole step.*
(w/o pedal: slide notes up two frets)

Bass


G (2:24)
Hey you (Hey you) This won't hurt a bit This won't hurt a bit This won't hurt
Bb5 G5 N.C.
* Gtr. 1
** Gtr. 3 (elec. w/dist. and pitch-bending effect)
*pitch-bend interval: one fifth higher
**pitch-bend interval: two octaves higher
Gtr. 2
Rhy. Fig. 3
end Rhy. Fig. 3
Bass 1
Bass Fig. 3
end Bass Fig. 3
Says who (says who) Anesthetize this bitch Anesthetize this bitch Anesthetize
Bb5 G5 N.C.
Gtr. 2 plays Rhy. Fig. 3 (see meas. 34)
Gtr. 4 (elec. w/dist. and wah)
Gtr. 1
Bass plays Bass Fig. 3 twice (see meas. 41)
Just let me be Between you and me don't fit
Bb5 G5 N.C.
Gtr. 2 plays first three meas. of Rhy. Fig. 3 (see meas. 34)
Gtr. 1
Gtr. 3
Gtr. 4
H Outro Chorus (2:50)
Music do and it is reaching inside you forever preaching
N.C.(D5)
Gtr. 1 plays Rhy. Fig. 1 three and one half times (see meas. 1)
Gtr. 2 (w/harmonizer)
P.M.
1/2
Bass plays Bass Fig. 1 three and one half times (see meas. 1)
Fuck you too Your screams a whisper Hang on you twisted transistor
Gtr. 2
Gtr. 1

"LAZY" Deep Purple

As heard on ***Machine Head*** (WARNER BROS.)

Words and Music by **Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice** • Transcribed by **Jeff Perrin**

A **Intro** (0:00)
Free Time

(organ)

(1:18)
Fast Shuffle ♩ = 188 (♫ = ♩♪ triplet)

Gtr. 1 (elec. w/dist.)

N.C.(F5)
let ring
slight P.H.

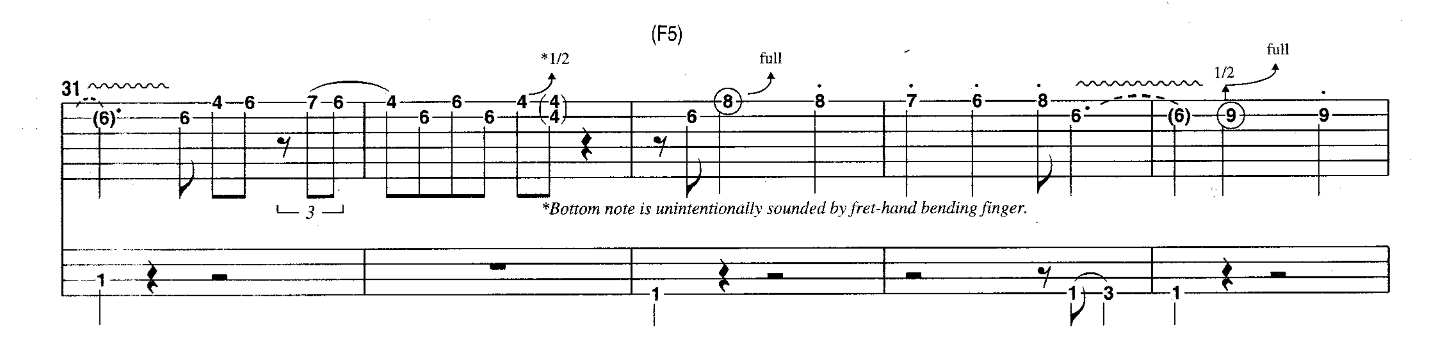
8
P.M.
p

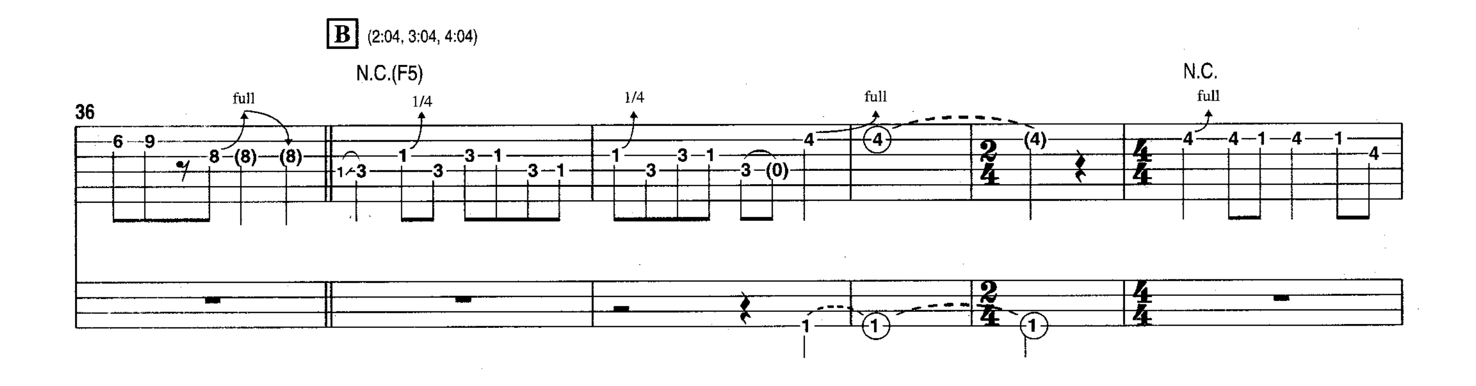
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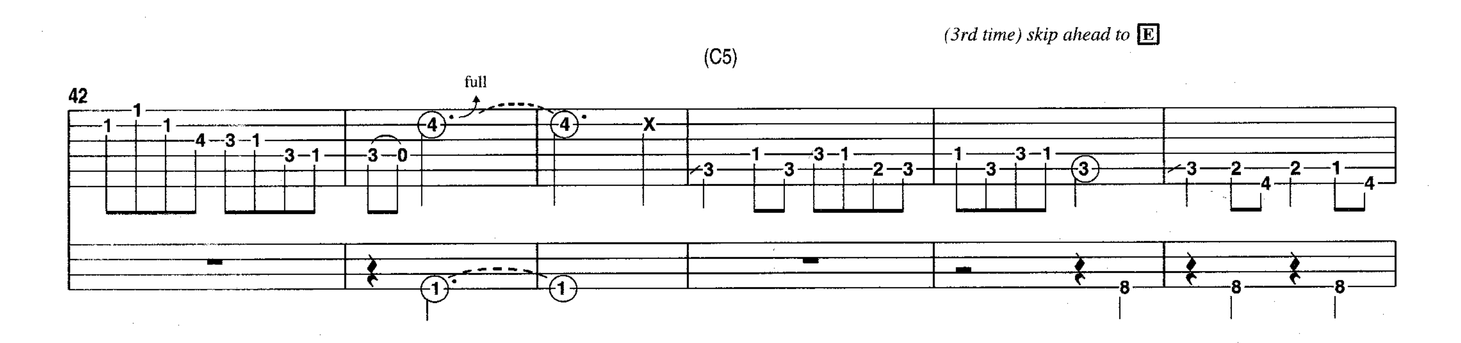
(1:43)
N.C.(F5)
21 Gtr. 1
1/4
full
full

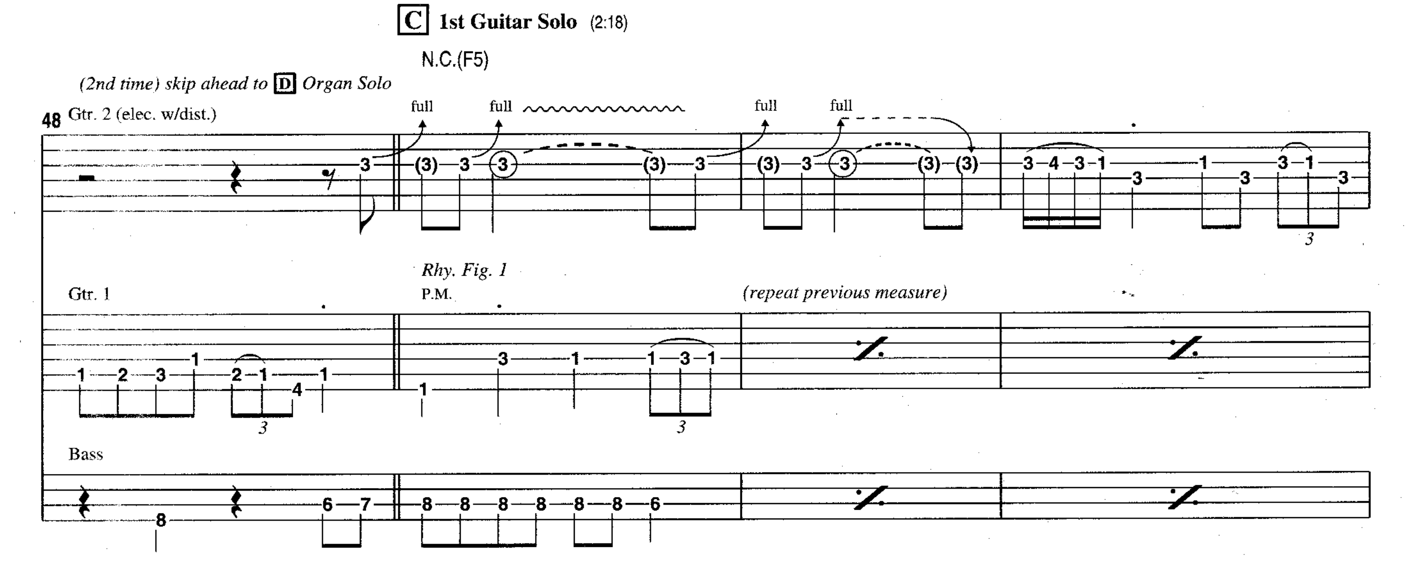
Bass

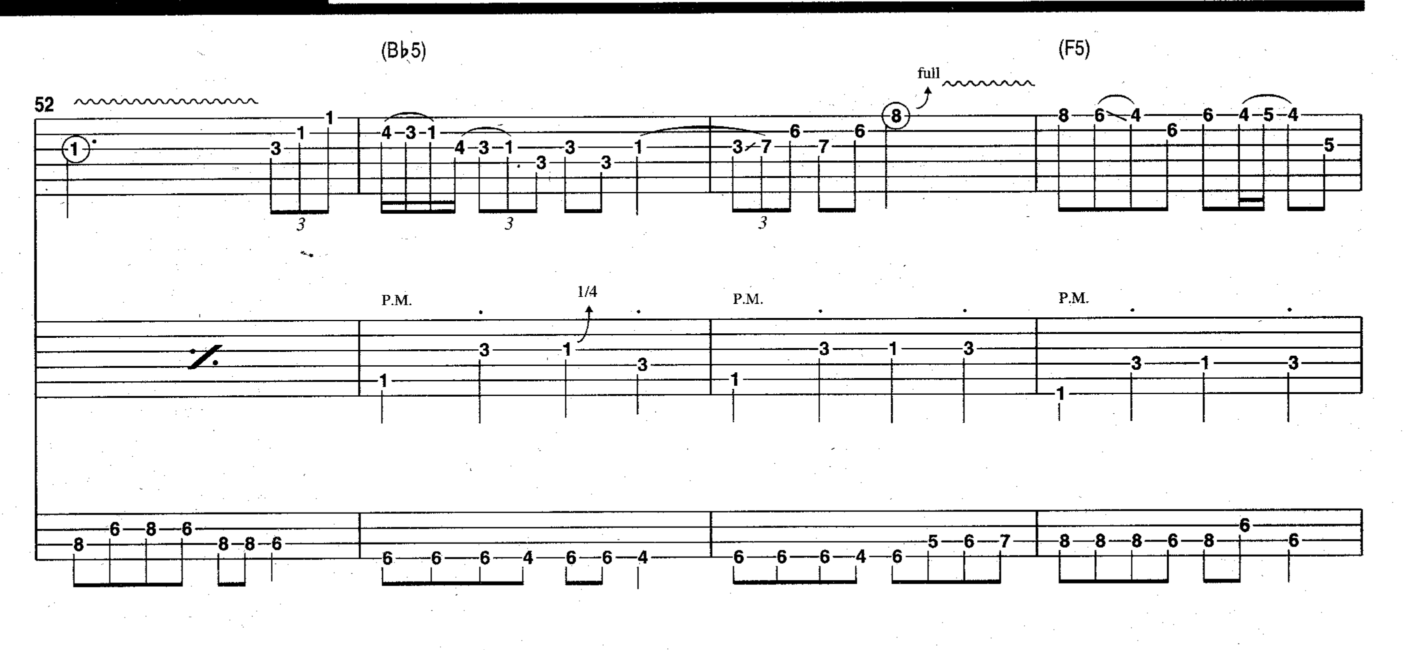
26
let ring
1/2
(B♭5)
1/2

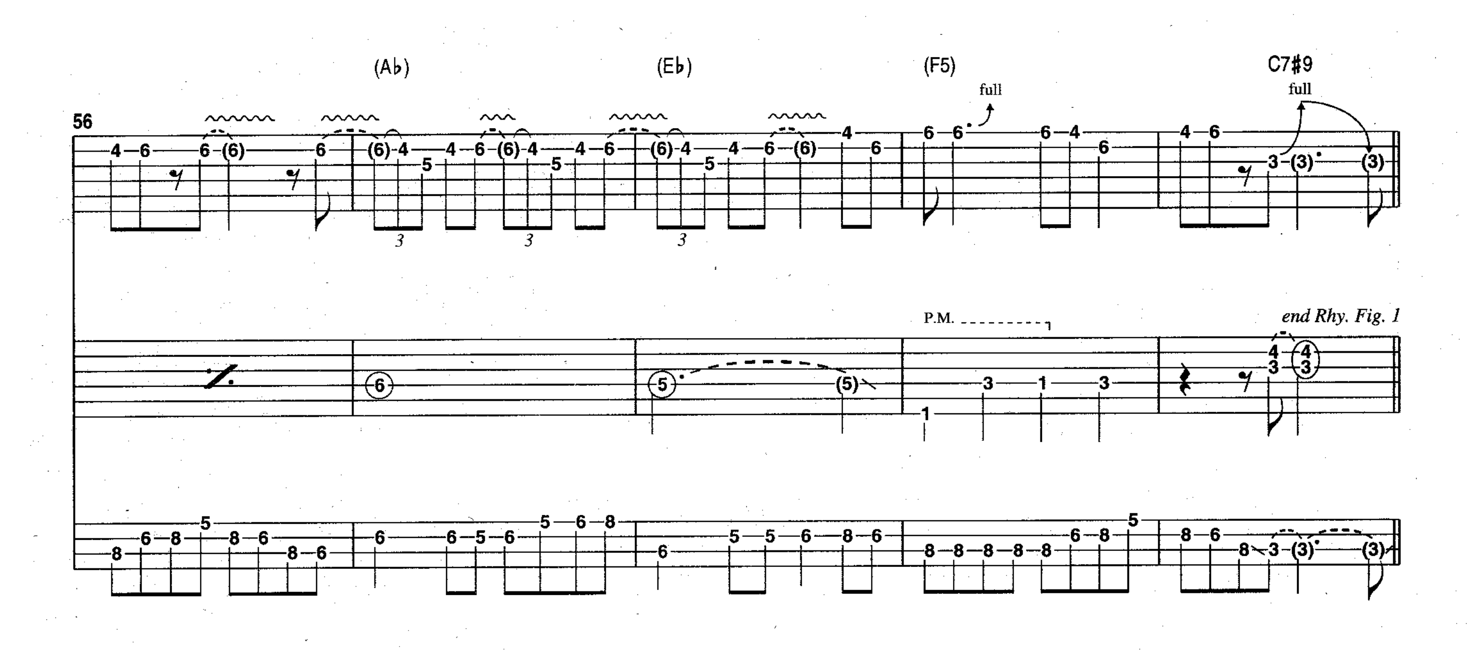

(F5)
full
1/2
*1/2
*Bottom note is unintentionally sounded by fret-hand bending finger.

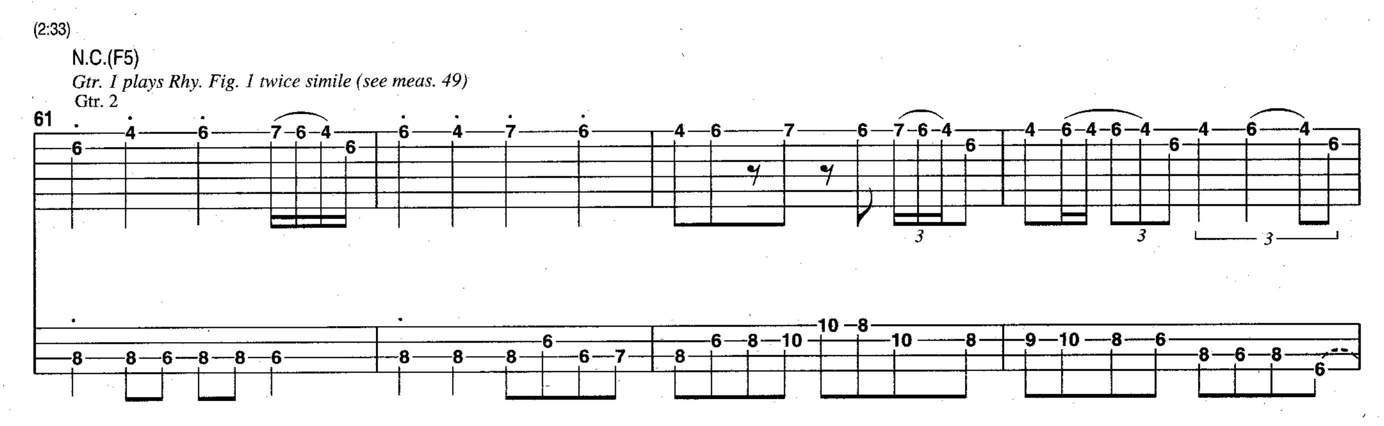

B (2:04, 3:04, 4:04)
N.C.(F5)
N.C.
full
1/4

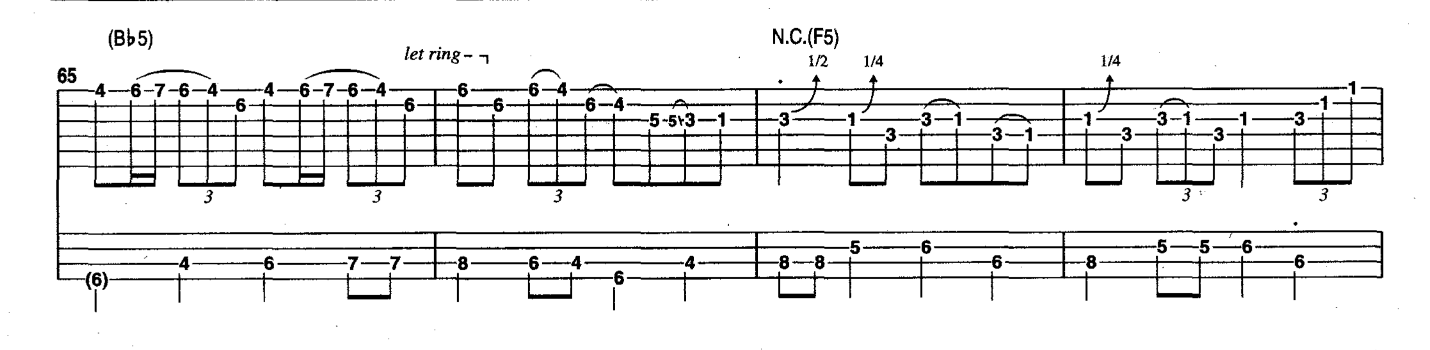

(3rd time) skip ahead to E
(C5)
full

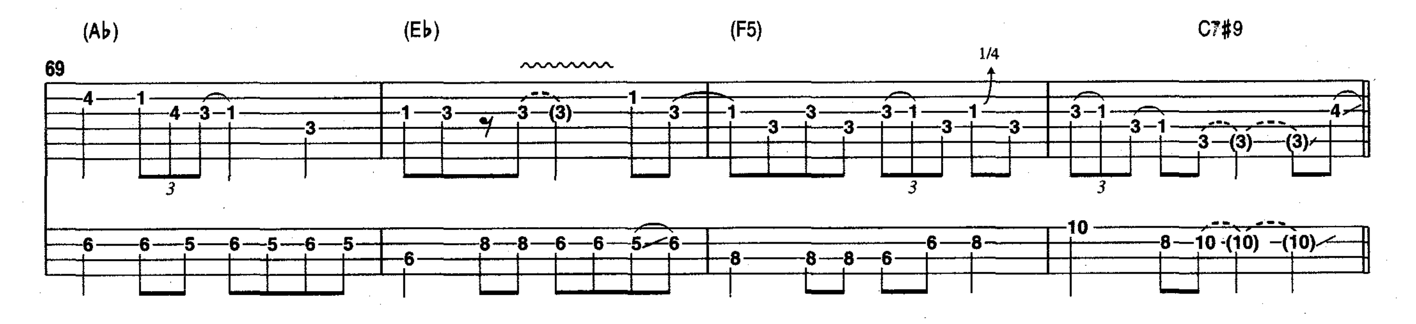

C 1st Guitar Solo (2:18)
N.C.(F5)
(2nd time) skip ahead to D Organ Solo
Gtr. 2 (elec. w/dist.)
full
Gtr. 1
Rhy. Fig. 1
P.M.
(repeat previous measure)
Bass

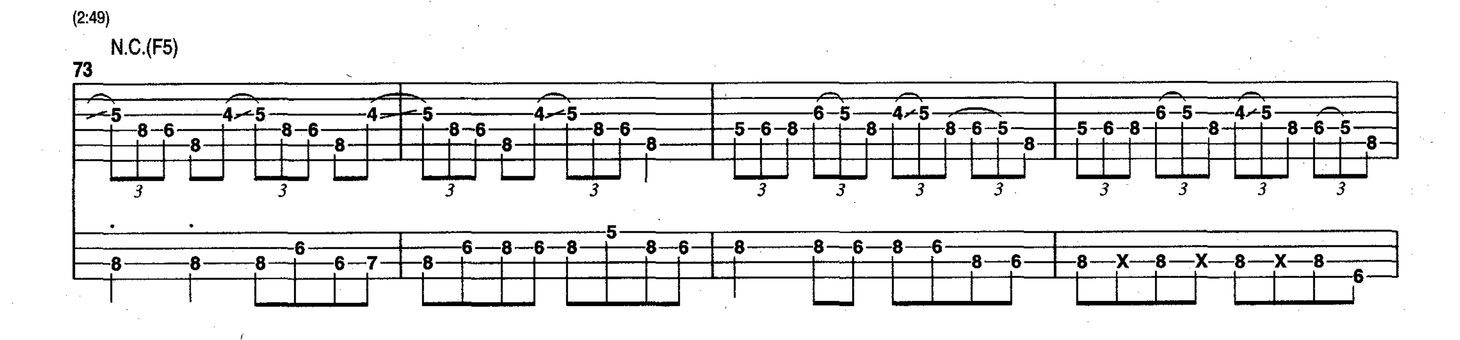

(B♭5)
(F5)
52
full
P.M.
1/4
P.M.
P.M.

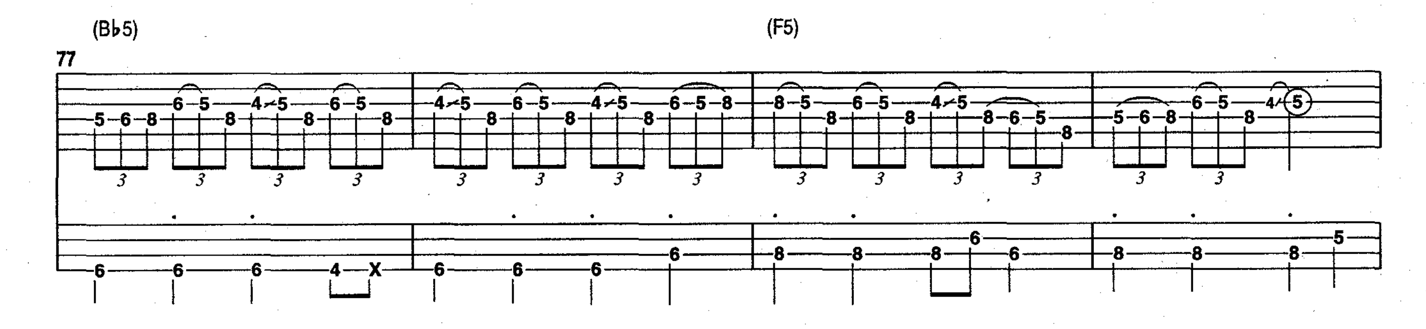

(A♭)
(E♭)
(F5)
C7♯9
56
full
full
P.M.
end Rhy. Fig. 1

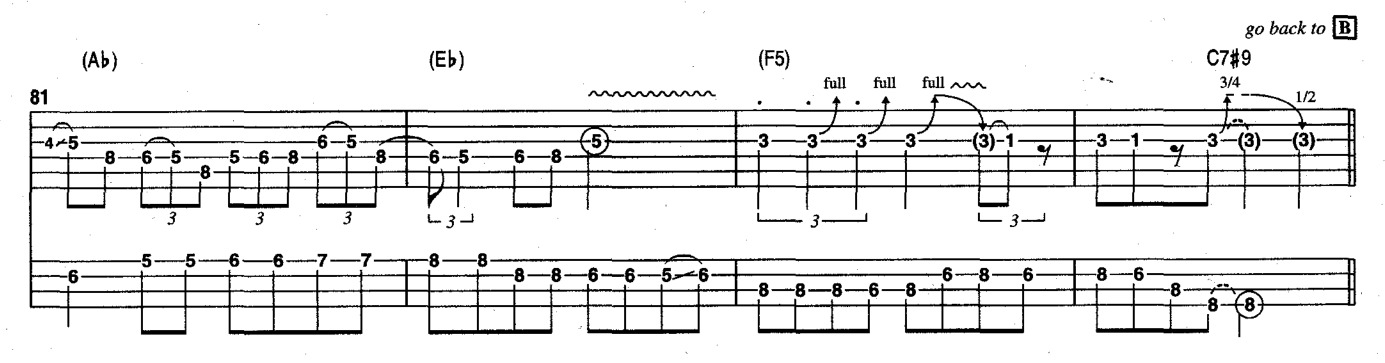

(2:33)
N.C.(F5)
Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 49)
Gtr. 2
61


(B♭5)
let ring
N.C.(F5)
1/2
1/4
1/4


(A♭)
(E♭)
(F5)
C7♯9
1/4


(2:49)
N.C.(F5)


(B♭5)
(F5)


go back to B
(A♭)
(E♭)
(F5)
C7♯9
full
full
full
3/4
1/2



D **Organ Solo** (3:18, 3:34, 3:49)

N.C.(F5)

*Gtr. 1

P.M. P.M.

Substitute Rhy. Fill 2 third time (see below)

*Bass

*play simile on repeats

(B♭5) (F5) (A♭)

P.M. 1/4 P.M. P.M. P.M. P.M. P.M.

1., 2. 3. go back to **B** **E** (4:16)

(E♭) (F5) C7♯9 C7♯9

Substitute Rhy. Fill 1 second and third times

P.M. P.M.

F **1st Verse** (4:22)

You're lazy You just stay in bed

(D5) N.C.(G5)

P.M. full

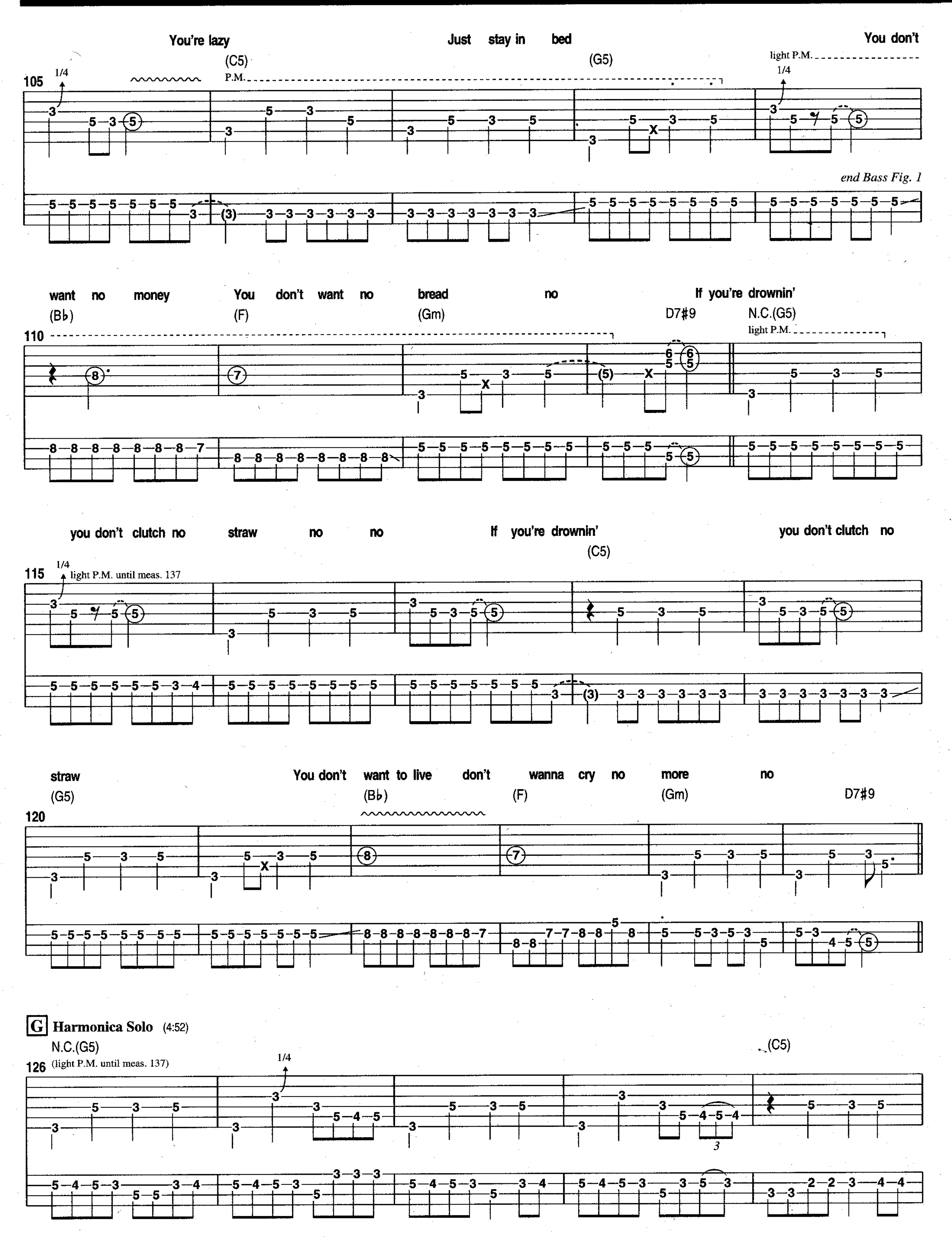
Bass Fig. 1

Rhy. Fill 1 (3:46, 4:02)

Gtr. 1

Rhy. Fill 2 (3:50)

Gtr. 1 P.M.


You're lazy Just stay in bed You don't
(C5) (G5)
P.M.
light P.M.
1/4
end Bass Fig. 1
want no money You don't want no bread no If you're drownin'
(B♭) (F) (Gm) D7♯9 N.C.(G5)
light P.M.
you don't clutch no straw no no If you're drownin' you don't clutch no
(C5)
light P.M. until meas. 137
straw You don't want to live don't wanna cry no more no
(G5) (B♭) (F) (Gm) D7♯9
G Harmonica Solo (4:52)
N.C.(G5) (C5)
(light P.M. until meas. 137)

131 (G5) (B♭) (F)

136 (Gm) D7♯9 (5:08) N.C.(G5)

141 P.M. (C5) (G5) P.M.

145 (B♭) (F) (G5) P.M. D7♯9

Well my
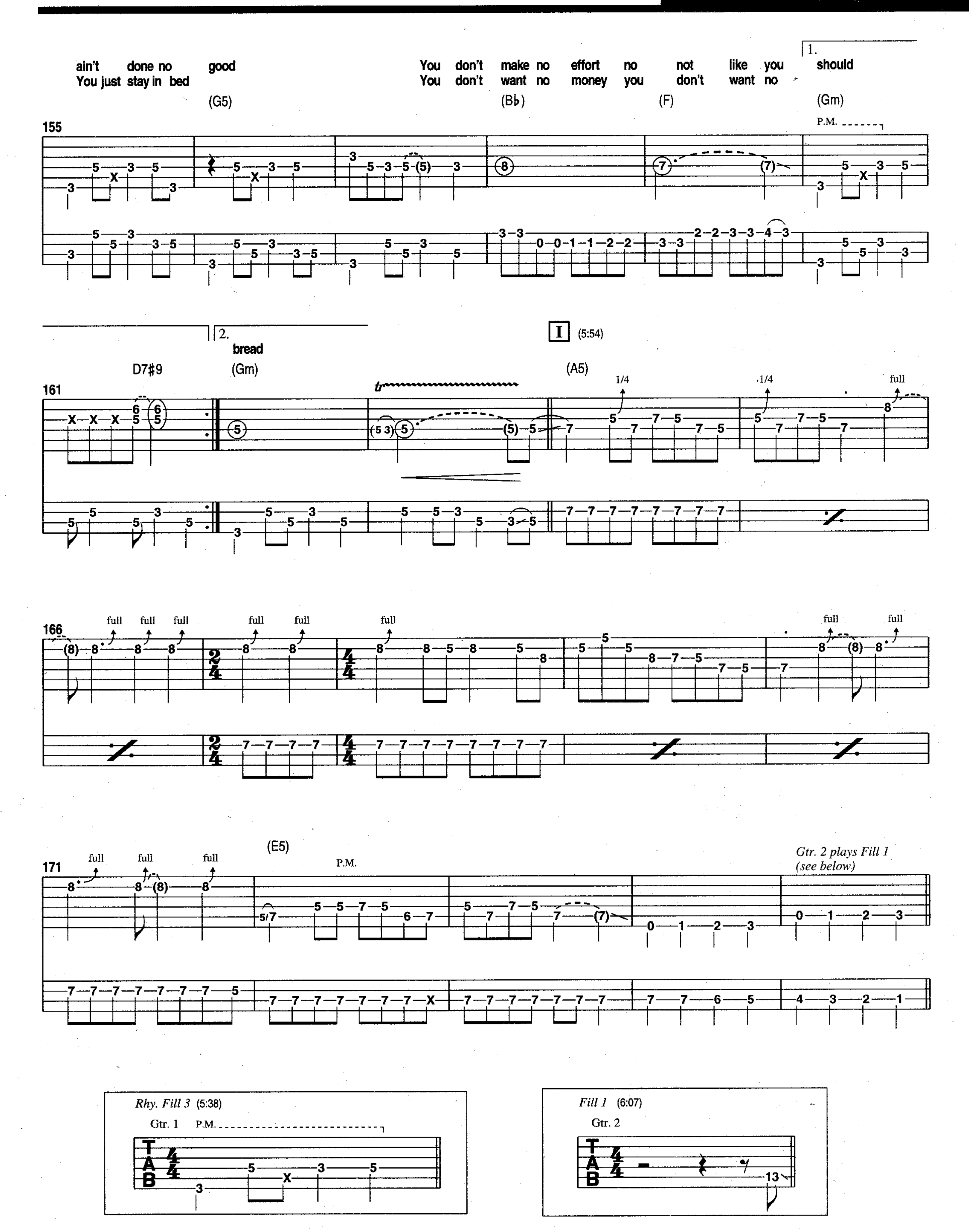
H **2nd Verse** (5:23, 5:38)

cryin' ain't done no good I said my cryin'
Lazy you just stay in bed Lazy

N.C.(G5) (C5)

Substitute Rhy. Fill 3 seven times on repeat (see next page)

150 light P.M. 1/4 light P.M. 1/4 cont. light P.M. simile until meas. 158


ain't done no good
You just stay in bed
You don't make no effort no not like you should
You don't want no money you don't want no
bread
(G5)
(Bb)
(F)
(Gm)
D7#9
(A5)
(E5)
P.M.
I (5:54)
full
1/4
Gtr. 2 plays Fill 1
(see below)
Rhy. Fill 3 (5:38)
Gtr. 1
Fill 1 (6:07)
Gtr. 2



J 2nd Guitar Solo (6:08)

(A5)

176 Gtr. 2 tr

1/2 full full 1/2 full full

Gtr. 1 light P.M. P.M. 1/4 P.M.

Bass

(D5) (A5)

180

1/4 1/4

light P.M. 1/4 light P.M. P.M. P.M.

(C) (G) (A5)

184 full full full full

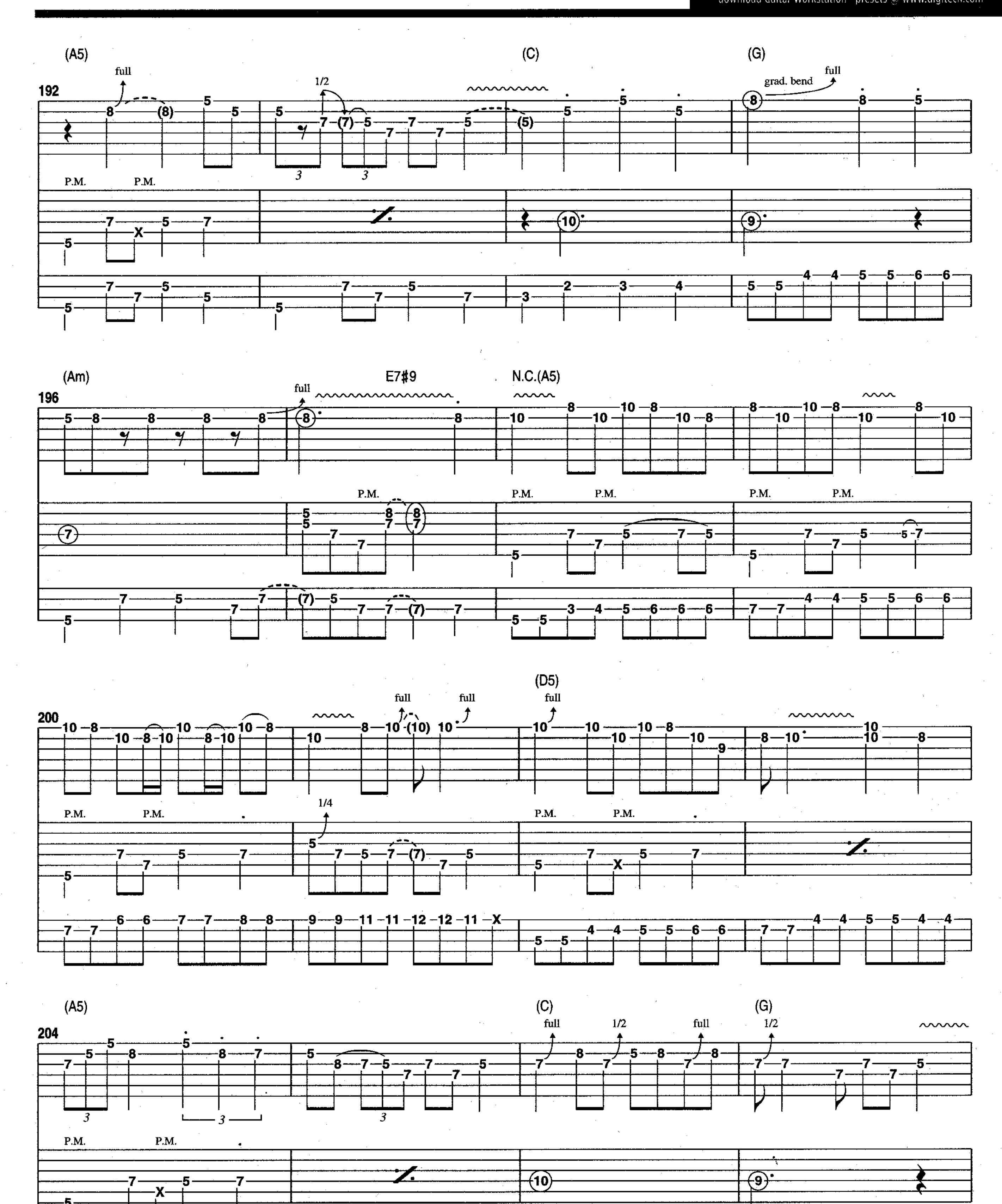
P.M. P.M. P.M. P.M.

(6:23)

188 full

(D5) full 1/2

P.M. P.M. P.M.


(A5)
(C)
(G)
(Am)
E7#9
N.C.(A5)
(D5)
full
1/2
1/4
grad. bend
P.M.



208 (Am) 1/4 — 1/4 — (C) N.H. full full — (G) full full P.M.

pitches: G A

P.M. P.M.

212 (Am) — (C) full full full — (G)

1/4

N.H.

pitch: E

K **Outro** (6:59)

Half-Time ♩ = 94

216 N.C.(A5) — (E7) — (D7) — (A) (A7) (D) (F7)

Gtr. 1 full — full full full — full full

Bass

Free Time (7:12)

220 (E7) (B♭7) (A7♯9) full — 1/2



"BLUE ORCHID" The White Stripes

As heard on ***Get Behind Me Satan*** (V2)

Words and Music by **Jack White** • Transcribed by **Jeff Perrin**

A **Intro** (0:05, 1:09, 2:12)

Moderately Fast ♩ = 148

N.C.(G minor pentatonic scale riff)

(3rd time) Hoo

* Elec. Gtr. (elec. w/dist. and octave-doubling effect)

T A B 4/4

1

** Guitar is processed through an electronic effect that generates additional pitches one octave below and one and two octaves above each note. Track is doubled by another guitar with the same effect.*

5

(3rd time) skip to **F** *Outro*

B **Verses** (0:18, 1:21)

1. You got a reaction You got a reaction didn't you
2. You're given a flower but I guess there is just no pleasing you

9

You took a white orchid You took a white orchid turned it blue
Your lip tastes sour but you think that it's just me teasing you

13

Something better than nothing Something better than nothing is giving up
You got a reaction You got a reaction didn't you

17

You need to do something to try and keep the truth from showing up
You took a white orchid You took a white orchid and turned it blue

21



C **Chorus** (0:44, 1:47)

25
(1.) How dare you ... How old are you now anyway
(2.) Get behind me ... Get behind me now anyway

29
How dare you ... How old are you now anyway
Get behind me ... Get behind

(2nd time) skip ahead to **D**

33

37
How dare you ... How old are you now anyway

go back to **A** *Intro*

D (1:57)

41
me now anyway

E **Breakdown** (1:59)

46
Get behind me ... Get behind me now anyway

go back to **A** *Intro*

F **Outro** (2:24)

50
You got a reaction ... You got a reaction didn't you

54
You took a white orchid ... You took a white orchid turned it blue

"THE SUFFERING" Coheed & Cambria

As heard on ***Good Apollo I'm Burning Star IV, Vol. 1: From Fear Through the Eyes of Madness*** (EQUAL VISION/COLUMBIA)

Words and Music by **Claudio Sanchez, Michael Todd, Joshua Eppard and Travis Stever** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: Eb Ab Db Gb Bb Eb).
Bass tuning (low to high): Eb Ab Db Gb.
All notes and chords sound one half step lower than written (key of Cb).

C5 VIII, E5, G5 III, A5, F5, C/E, G5, D5, F5 I, C5, G#5

A **Intro/2nd Verse*** (0:00, 1:14)

(2.) Would we have lived as a child would care With this vial to drink I dare

only to cry all alone with your taste on tongue
(Oh where have you been) (Oh where have you been) (Oh where have you been if it hurts to be forgiving Bye)

Gtr. 2 (elec. w/dist.) Riff A — end Riff A

*vocal enters 2nd time (at 1:14)

Gtr. 1 (elec. w/dist.) Rhy. Fig. 1 — end Rhy. Fig. 1

Gtr. 1 substitutes Rhy. Fill 1 second time (see last page)

*repeat previous chord

*1st time only

Bass — play 2nd time only

B **1st and 3rd Verses** (0:13, 1:26)

1. Is there a word or right to say even in this old - fashioned way
Would things have changed if I could have stayed Would you have loved me either way
Decision sits so make it quick A breath inhaled from an air so sick

3. Should we try this again with hope (bye bye) or is it lost give up the ghost

Gtrs. 1 and 2 play Rhy. Fig. 1 and Riff A, respectively, three times on 1st Verse and once on 3rd Verse

Bass



(3rd Verse) skip ahead to meas. 17 | 1., 2.

(1.) Go make your move girl I'm not coming home
Dressed in the blues day to day with my collar up
I cursed the day that I heard of the web you've spun You had your

(3.) And should I die all alone as I knew I would Then burn in

G5^III F5 C/E F5 C/E F5 C/E F5 G5 C5^VIII

13

3., 4.

C (0:49, 1:38, 2:19)

hold 'til bleeding (Hey hey) If it was up to me
hell young sinner

F5 C/E F5 G5 D5 F5^I

17 Gtr. 2 * Gtr. 3 (elec. w/dist.) Gtr. 3 (elec. w/dist.)

*Allow chord to ring until **D** 1st time.

Gtr. 1 P.M.

Bass

D **Pre-chorus** (0:52, 1:43, 2:22)

I would have figured you out way before the year clocked
*(You had your hopes) (Oh where have you been) *(Oh where have you been)

Gtr. 3 G5^III A5 G5^III C5
Riff B *end Riff B*

20

Gtr. 1 substitutes Rhy. Fill 2 third time (see last page)

Gtr. 1 P.M. P.M. P.M. P.M. P.M.

Bass
Bass Fig. 1 *end Bass Fig. 1*

*Bkgd. vocals sung on 3rd pre-chorus only.

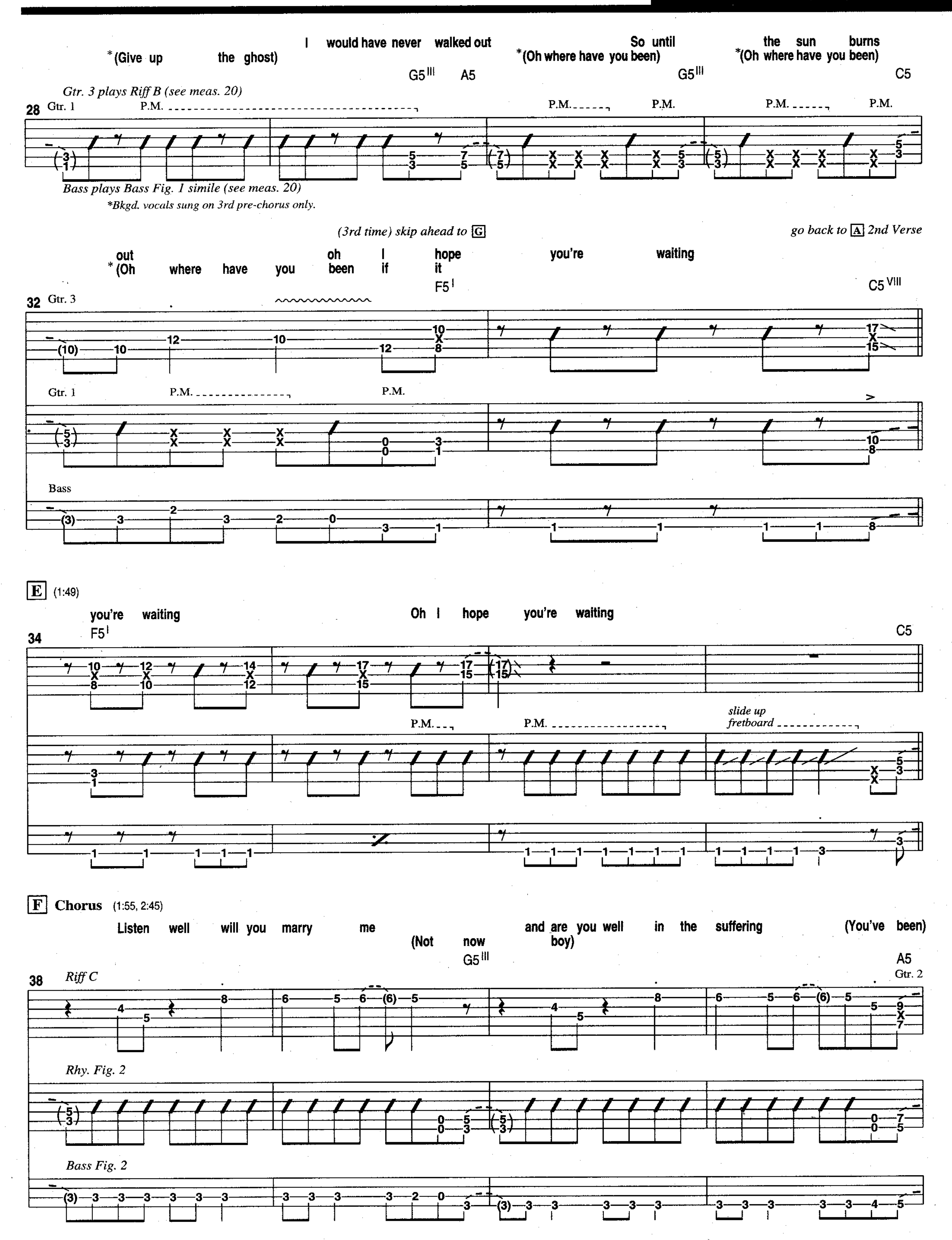
(2nd time) skip ahead to **E**

out Oh I hope you're waiting (Hey hey) If it was up to me

F5^I D5 F5^I

24

P.M. P.M. P.M.


*(Give up the ghost)
I would have never walked out
*(Oh where have you been)
So until the sun burns
*(Oh where have you been)
G5III A5 G5III C5
Gtr. 3 plays Riff B (see meas. 20)
Gtr. 1
P.M.
Bass plays Bass Fig. 1 simile (see meas. 20)
*Bkgd. vocals sung on 3rd pre-chorus only.
(3rd time) skip ahead to G
go back to A 2nd Verse
out
*(Oh where have you been
oh I hope you're waiting
if it
F5I C5VIII
Gtr. 3
Gtr. 1
Bass
E (1:49)
you're waiting
Oh I hope you're waiting
F5I C5
slide up fretboard
F Chorus (1:55, 2:45)
Listen well will you marry me
(Not now boy)
and are you well in the suffering
(You've been)
G5III A5
Riff C
Gtr. 2
Rhy. Fig. 2
Bass Fig. 2



the most gracious of hosts You may be invited girl but you're not coming in

F5 G5 C5

Gtr. 2

42

end Riff C

Gtr. 1

P.M.

end Rhy. Fig. 2 Rhy. Fill 3

Bass

end Bass Fig. 2 Bass Fill 1

Listen well will you marry me (Not now boy) and are you well in the suffering (You've been)

G5III A5

Gtr. 1 plays Rhy. Fig. 2 (see meas. 38)

46 Gtr. 3

slight P.H.

full

Bass plays Bass Fig. 2 (see meas. 38)

(1st time) go back to C

(2nd time) skip ahead to H Outro Chorus

the most gracious of hosts I may be invited girl but I'm not coming in

F5 G5 D5

Gtr. 3 plays Fill 1 (see next page)

50 Gtr. 2

Gtr. 1

P.M.

Gtr. 1 substitutes Rhy. Fill 3 second time (see meas. 45)

Bass

Substitute Bass Fill 1 second time (see meas. 45)

G (2:42)

hurts you're to be waiting forgiving)

F5I

go back to F Chorus

C5

Gtr. 4 (elec. w/dist.)

full

let ring next two meas.

54 Gtr. 3

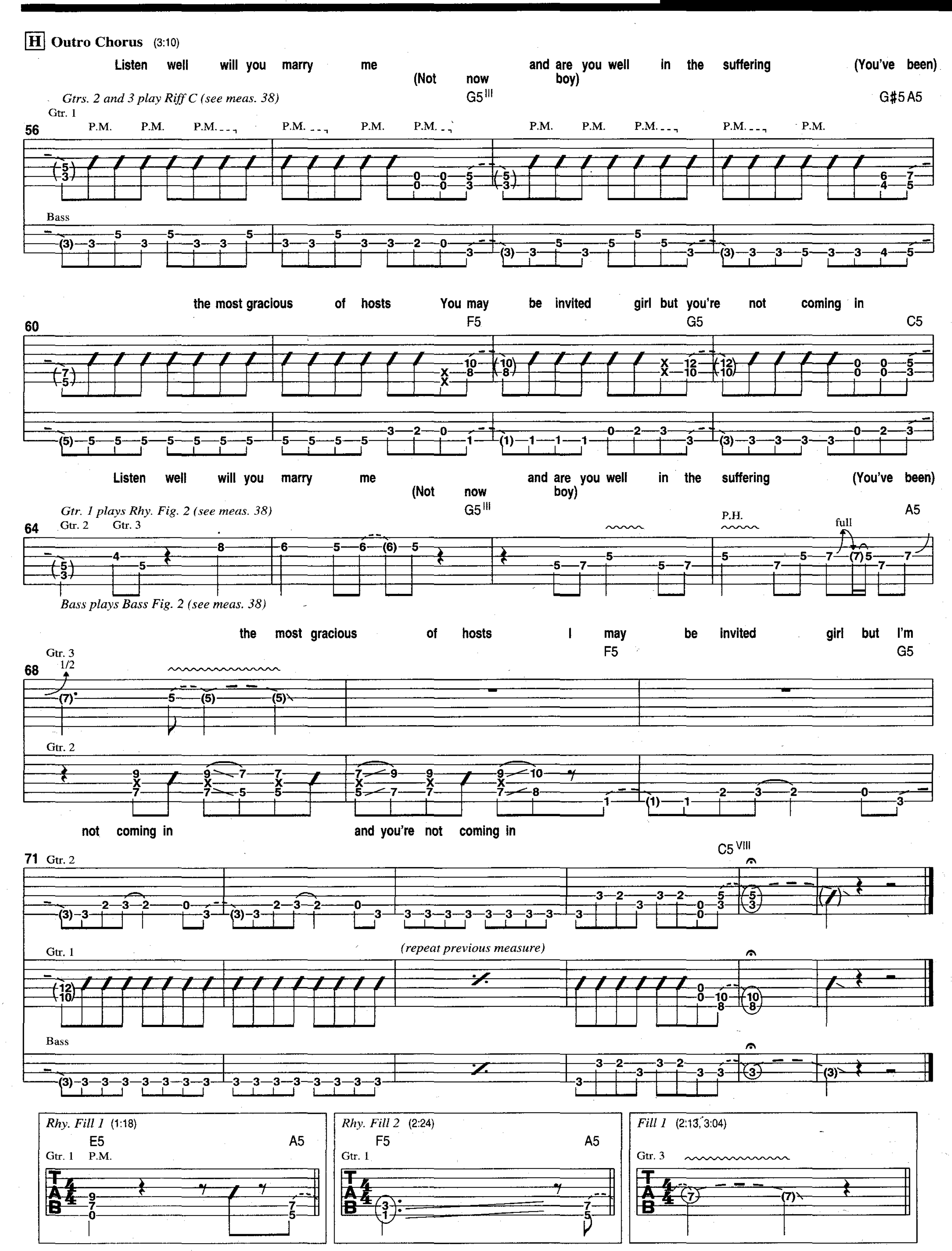
Gtr. 2

Gtr. 1

P.M.

slide up and down fretboard

Bass


H Outro Chorus (3:10)
Listen well will you marry me (Not now boy) and are you well in the suffering (You've been)
Gtrs. 2 and 3 play Riff C (see meas. 38)
G5 III
G#5 A5
Gtr. 1
P.M.
Bass
the most gracious of hosts You may be invited girl but you're not coming in
F5
G5
C5
Listen well will you marry me (Not now boy) and are you well in the suffering (You've been)
Gtr. 1 plays Rhy. Fig. 2 (see meas. 38)
Gtr. 2
Gtr. 3
P.H.
full
A5
Bass plays Bass Fig. 2 (see meas. 38)
the most gracious of hosts I may be invited girl but I'm
1/2
not coming in and you're not coming in
C5 VIII
(repeat previous measure)
Rhy. Fill 1 (1:18)
E5
A5
Rhy. Fill 2 (2:24)
F5
Fill 1 (2:13, 3:04)
TAB